

(I) 車を運転していた私はヒッチハイカーを乗せるが、スピード違反で警官につかまる。つぎの英文は、警官と別れた後の私とヒッチハイカーとの会話である。これを読んで間に答えなさい。

"I'm going straight up to London to talk to my lawyer," I said. I started the car and drove on.

"You mustn't believe what the policeman said to you about going to prison," my passenger said. "They don't put nobody in the prison just for speeding."

"Are you sure of that?" I asked.

"I'm ( 1 )," he answered. "They can take your licence away and they can give you a big fine, but that'll be the end of it."

I felt tremendously relieved.

"By the way," I said, "why did you lie to him?"

"Who, me?" he said. (A) "What makes you think I lied?"

"You told him you were an unemployed hod carrier. But you told me you were in a highly skilled trade."

"So I am," he said. (2) "But it doesn't pay to tell everything to a policeman."

"So what do you do?" I asked him.

"Ah," he said slyly. "That'd be (3) telling, wouldn't it?"

"Is it something you're ashamed of?"

"Ashamed?" he cried. "Me, ashamed of my job? I'm as proud of it as anybody could be in the entire world!"

"Then why won't you tell me?"

"You writers really are too curious, aren't you?" he said. "And you ain't going to be happy, ( 4 ) you've found out exactly what the answer is?"

"I don't really care one way or the other," I told him, (5) lying.

He gave me a crafty little look out of the sides of his eyes. "I think you do ( B )," he said. "I can see it on your face that you think I'm in some kind of a very peculiar trade and you're just (6) aching to know what it is."

I didn't like the way he ( 7 ) my thoughts. I kept quiet and stared at the road ahead.

"You'd be right, too," he went on. "I am in a very peculiar trade. I'm in the queerest peculiar trade of them all."

I waited for him to go on.

"(8) (1) I'm (2) I have to be (3) who (4) why (5) talking to (6) extra careful (7) that's, you see. How am I to know, for instance, you're not another policeman in plain clothes?"

"Do I look like a policeman?"

"No," he said. "You don't. And you ain't. (C) Any fool could tell that."

He took from his pocket a tin of tobacco and a packet of cigarette papers and started to roll a cigarette.\* I was watching him out of the corner of one eye, and the speed ( 9 ) which he performed this rather difficult operation was incredible. The cigarette was rolled and ready in about five seconds. He ran his tongue along the edge of the paper, stuck it down and popped the cigarette between his lips. Then, as if from nowhere, a lighter appeared in his hand. The lighter flamed. The cigarette was lit. The lighter disappeared. It was altogether a remarkable ( 10 ).

"I've never seen anyone roll a cigarette as fast as that," I said.

"Ah," he said, taking a deep suck of smoke. "So you noticed."

"Of course I noticed. It was quite fantastic."

He sat back and smiled. It ( 11 ) him very much that I had noticed how quickly he could roll a cigarette. "You want to know what makes me able to do it?" he asked.

(12) "Go on then."

"It's because I've got fantastic fingers. These fingers of mine," he said, holding up both hands high in front of him, "are quicker and cleverer than the fingers of the best piano player in the world!"

"Are you a piano player?"

"Don't be silly," he said. "Do I look like a piano player?"

I glanced at his fingers. They were so beautifully shaped, so slim and long and elegant, they didn't seem to belong to the rest of him at all. They looked more like the fingers of a brain surgeon or a ( 13 ).

"My job," he went on, "is a hundred times more difficult than playing the piano. Any fool can learn to do that. There's tiny little kids learning to play the piano in almost any house you go into these days. That's right, ain't it?"

"More or less," I said.

"Of course it's right. But there's not one person in ten million can learn to do what I do. Not one in ten million! How about that?"

"Amazing," I said.

"You're darn right it's amazing," he said.

"I think I know what you do," I said. "You do magic tricks. You're a magician."

"Me?" he snorted. "A magician? Can you picture me going round (14)(1) out' (2) making (3) stupid kids' parties (4) come (5) top hats (6) rabbits (7) of?"

"Then you're a card player. You get people into card games and deal yourself marvellous hands."

"Me! A rotten card-sharper!" he cried. "That's a miserable job if ever there was one."

"All right. (D)I give up."

I was taking the car along slowly now, at no more than forty miles an hour, to make quite sure I wasn't stopped again. We had come on to the main London-Oxford road and were running down the hill towards Denham.

He sat back and sucked away at his home-made cigarette, blowing the smoke out in a thin stream against the windshield. He knew he had impressed me greatly with his performance, and this made him very happy.

"I don't want to be late," he said. "What time is it?"

"There's a clock in front of you," I told him.

"I don't trust car clocks," he said. "What does your watch say?"

I hitched up my sleeve to look at the watch on my wrist. It wasn't there. I looked at the man. He looked back at me, grinning.

(15)"( a ),"I said.

He held out his hand and there was my watch lying in his palm.

(15)"( b ),"I said rather angrily.

He placed the watch carefully on the leather tray in front of him. (15)"( c ), sir," he said. "You're my pal. You're giving me a lift."

(15)"( d )," I said.

"All I'm doing is answering your questions," he went on. "You asked me what I did for a living and I'm showing you."

"So you're a pickpocket," I said.

"I don't like that word," he answered. "It's a ( 16 ) word. Pickpockets are ( 16 ) people who only do easy little amateur jobs. They lift money from blind old ladies."

"What do you call yourself, then?"

"Me? I'm a fingersmith. I'm a professional fingersmith." He spoke the words solemnly and proudly.

"I've never heard that word before," I said. "Did you invent it?"

"Of course I didn't invent it," he replied. "It's the name given to them who's risen to the very top of the profession. You've heard of a goldsmith and silversmith, for instance. They're experts with gold and silver. I'm an expert with my fingers, so I'm a (17)fingersmith."

"It must be an interesting job."

"It's a marvellous job," he answered. "It's lovely."

"How often do you get caught?" I asked.

"Caught?" he cried, disgusted. "Me get caught! It's only pickpockets get caught fingersmiths never. Listen, I could take the false teeth out of your mouth if I wanted to and you wouldn't even catch me!"

"I don't have false teeth," I said.

"I know you don't," he answered. "Otherwise I'd have had them out long ago!"

I believed him. Those long slim fingers of his seemed able to do anything. We drove on for a while without talking.

"That policeman's going to check up on you pretty thoroughly," I said. "Doesn't that worry you a bit?"

"Nobody's checking up on me," he said.

"Of course they are. He's got your name and address written down most carefully in his black book."

"But he's lost the book. He's lost both books, the one with my name in it and the one with yours."

In the long delicate fingers of his right hand, the man was holding up in triumph the two books he had taken from the policeman's pockets.

(注) \* 紙巻煙草を自分で巻くこと。

A. 下線部 A を Why で始まる文に書き換えて, 解答欄に書きなさい。

B. 下線部 B のカッコに入る適切な動詞を 1 語, 解答欄に書きなさい。

C. that の意味が具体的にわかるように下線部 C を和訳し, 解答欄に書きなさい。

D. 下線部 D で私は何を give up したのか。20 字以内(句読点も 1 字に数える)の日本語で解答欄に書きなさい。

1. 下線部 1 のカッコに入れるのもっとも適切な語をつぎの中から 1 つ選び, 解答欄の該当する番号をマークしなさい。

- (1) negative      (2) passive      (3) curious  
(4) suspicious      (5) positive

2. 下線部 2 にもっとも近い意味をもつ文をつぎの中から 1 つ選び, 解答欄の該当する番号をマークしなさい。

- (1) 警官に何もかも話しても, 損にはならない。  
(2) 警官に何もかも話しても, 雇ってはくれない。  
(3) 警官に何もかも話すほうが, 身のためだ。  
(4) 警官に何もかも話しては, 引き合わない。  
(5) 警官に何もかも話せば, 罰金を払わなくてすむ。

3. 下線部 3 の telling の意味としてもっとも適切な語をつぎの中から 1 つ選び, 解答欄の該当する番号をマークしなさい。

- (1) fantastic      (2) revealing      (3) stupid  
(4) valuable      (5) interesting

4. 下線部 4 のカッコに入れるのもっとも適切な語をつぎの中から 1 つ選び解答欄の該当する番号をマークしなさい。

- (1) when      (2) why      (3) until      (4) after      (5) so

5. 下線部 5 の lying の意味としてもっとも適切なものをつぎの中から 1 つ選び, 解答欄の該当する番号をマークしなさい。

- (1) 横になって  
(2) 強調して  
(3) うそをついて  
(4) 遠回りをして  
(5) うつぶせになって

6. 下線部 6 にもっとも近い意味をもつものをつぎの中から 1 つ選び, 解答欄の該当する番号を

マークしなさい。

- (1) eager                    (2) afraid                    (3) having pain  
(4) reluctant                (5) quick

7. 下線部 7 のカッコに入れるのもっとも適切な語をつぎの中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- (1) denied                    (2) loved                    (3) ignored  
(4) read                      (5) wrote

8. 下線部 8 の語群を正しい英文に並べ換え、その順番どおりに解答欄の該当する番号を 1 列につき 1 つずつマークしなさい。ただし、文頭の語も小文字で書き始めてある。

9. 下線部 9 のカッコに入れるのもっとも適切な語をつぎの中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- (1) in    (2) for    (3) at    (4) on    (5) with

10. 下線部 10 のカッコに入れるのもっとも適切な語をつぎの中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- (1) trade                      (2) performance            (3) finger  
(4) appearance               (5) watching

17. 下線部 17 の fingersmith という言葉に男がこめている気持ちを表わす英文をつぎの中から 2 つ選び、解答欄の該当する番号をマークしなさい。

- (1) I can roll a cigarette very fast.  
(2) My fingers are slim, long and elegant.  
(3) I'm the best card player and deal myself marvellous hands.  
(4) My job is a hundred times more difficult than playing the piano.  
(5) I don't steal money from an old blind lady.  
(6) I don't take a pocketbook secretly from a policeman.

18. 本文の内容と一致するものをつぎの中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- (1) 男がすばやく煙草を巻くのを見て、私は手品師だと直観した。  
(2) 私がスピード違反を後悔していたので、男は手品をして気をまざらせてくれた。  
(3) 私は男が何者なのか知りたかったが、その気持ちを男に言い当てられて感激した。  
(4) 男は自分の職業がきわめて専門的で高度な技術を必要とするので、誇りに思っていた。  
(5) 男はピアニスト、脳外科医、手品師などと、職を転々とした。  
(6) 男はスリであることを認めようとはしなかったが、私からライターと時計と入れ歯を盗んでいた。

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